



Criteria for Concurrent Sessions

Concurrent sessions are selected and developed according to the following criteria:

- ④ They fit within one of the five major themes of the conference: Getting it Done; More than Dollars; The Bigger Picture; Philanthropy's Changing Role; Burning Issues.
- ④ They include at least one of the key significant threads or important ideas supporting the overall conference theme of Our Communities. Our World.
- ④ They indicate how this session is particularly relevant or should be of interest to community foundations and community philanthropy organizations.
- ④ They consider the diversity of the conference audience and their needs and expectations. Some sessions will appeal to a broad audience group, however most will be targeted to one or two audiences honouring differing levels of knowledge, experience and local or regional circumstances.
- ④ They spotlight latest trends, innovative ideas and/or best practices in philanthropy connecting these to local or regional experience while offering or encouraging different perspectives or points.
- ④ They encourage audience interaction and participation through at least one of many possible approaches: mini case studies or small group exercises; question and answer sessions; interactive exercises.
- ④ They consider cultural sensitivity given Canada's diversity of region, culture and language, and the large number of international participants. Montreal is a multicultural city within a francophone province and this too will influence the culture of the conference.
- ④ Community Foundations of Canada, when reviewing submissions of equal merit, will make final selections based on a commitment to balance skill development with provocative thinking. CFC will ensure enough relevant sessions are available to community foundations and philanthropic organizations whatever their stage of development.